

**Roberta Side**

from *Capriccio Radio*

By Lawrence Rinkel

Directed by Tony Tambasco

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BACCA Arts Center, Lindenhurst, NY

**ROBERTA**

Ron would review us and say, “Berta, these numbers are terrible, you’ve got to step up,” and then after dinner and drinks it would be back to, “Don’t worry about a thing, Roberta, keep doing what you’re doing.” But now we have to at least break even, so I tell Sylvan to back off his avant garde stuff, I tell Ed to close his best prospects, and all I hear are excuses. I’d never want to see any of us leave — Even Claude. It’s bad enough dealing with these middle-aged men who can’t accept being managed by a woman, but now I must report to a child with an M.B.A. who’s got Daddy issues and thinks he knows everything. But I’m not giving the little bastard the satisfaction of seeing us fail. I’ll give him his business plan, and I’ll make this our most profitable quarter yet without sacrificing any of you. But I’ll also have my lawyer comb every syllable of that contract. Precedent has to count for something.