

**Lydia Side**

from *Capriccio Radio*

By Lawrence Rinkel

Directed by Tony Tambasco

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BACCA Arts Center, Lindenhurst, NY

**LYDIA**

Let Roberta try to appease young Godfrey, or turn to Ron and her lawyer for all the good that would do. But there was no way I was going down without a fight. And so last Sunday, in between the Machaut Mass and a group of Dufay motets, I spilled the beans to my tiny listening public. Subtly, of course. A mere intimation of changes to come. And next thing, the social media were exaggerating wildly, just as I hoped. But what could I lose? Obviously I'd be one of the first to go, the old fossil with her dried-up tits and sour disposition. "Poor Lydia! of course we can't keep her, but she'll get a little severance and her social security, so she'll live out her few remaining years with enough for the rent and her weekly bowl of rice!" So let them fire me if they want. They'll find there's still a lot of pepper in this tomato.