

Ed Side

from *Capriccio Radio*

By Lawrence Rinkel

Directed by Tony Tambasco

April 2023

BACCA Arts Center, Lindenhurst, NY

ED

I mean, how do we attract younger listeners when the whole classical generation is dying out. You go to any concert today; half the audience are on canes and walkers. Mostly male, mostly white. This is what Jim and I were talking about. Like show the kid who's into metal we've got exciting music with drums and a beat too. *Rite of Spring*, *Carmina Burana*, *Iron Foundry*, *Akhnaten* by Philip Glass, Christopher Rouse's *Gorgon* — . I'm calling the show "Orchestra Rocks" — Someone once said Beethoven was heavy metal from the early 19th century. You think I like everything I program? I don't like Brahms! And I play him all the time. Because this station is not about me, it's about them. And if there's some fat old guy with thick glasses, diabetes, and bad breath, sitting on his cheap red leather chair sipping a gin and tonic while waiting to hear the Brahms first Piano Quartet, then there's nothing I'd rather do than play that guy the Brahms first Piano Quartet.