

Tony Tambasco
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 http://www.tonytambasco.com

Stage Direction

Show Name	Author	Year	Producing Company	Performance Venue	Location
Scenes from <i>Julius Caesar</i> †	William Shakespeare	2010	Mary Baldwin College	ASC Blackfriars	Staunton, VA
<i>The Fairie Queen</i> **	Henry Purcell	2010	Mary Baldwin College	ASC Blackfriars	Staunton, VA
<i>The Second Shepherds' Play</i>	The Wakefield Master	2009	Stuart Hall School	Stuart Hall King Theater	Staunton, VA
<i>An Experiment with an Air Pump</i>	Shelagh Stephenson	2009	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>Closer</i>	Patrick Marber	2007	Catalyst Theatre Co	Waterfront Theater	Burlington, VT
<i>Just Friends</i> *	Kathryn Blume	2007	Catalyst Theatre Co.	University of Vermont	Burlington, VT
<i>Just Friends</i> *	Kathryn Blume	2006	Catalyst Theatre Co.	University of Vermont	Burlington, VT
<i>I Love You, You're Perfect, Now Change</i>	Joe DiPietro & Jimmy Roberts	2006	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>Not I</i>	Samuel Beckett	2006	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>R.U.R. (Rossum's Universal Robots)</i>	Karel Capek	2005	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>The Informer</i>	Bertolt Brecht	2005	Bunbury Theatre Co.	Bunbury Theater	Jamestown, NY
<i>The Threepenny Opera</i>	Bertolt Brecht & Kurt Weill	2004	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>A Midsummer Night's Dream</i>	William Shakespeare	2004	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>One Flew Over the Cuckoo's Nest</i>	Dale Wasserman	2003	Clarkson Theatre Co.	Clarkson University	Potsdam, NY

* = Associate Director with Veronica Lopez

** = Assistant Director to Amanda Devlin Knowlton.

† = Graduate level coursework with Giles Block.

Management and Administrative Experience

Job Title	Dates	Producing Company	Performance Venue	Location
Education Administrator	January 2010 – Present	American Shakespeare Center		Staunton, VA
Stage Manager, Regional Shakespeare Competition	February 12, 2010	The Lexington, Virginia Branch of English-Speaking Union of the United States	ASC Blackfriars	Staunton, VA
Production Manager	August 2008 – January 2009	Downstairs Cabaret Theatre		Rochester, NY
Theatrical Sales Representative	June 2006 – August 2008	Production Advantage, Inc		Williston, VT
Technical Director, Vermont State Drama Festival	April 2008	Vermont State Drama Festival	Harwood Union HS	South Duxbury, VT
Stage Manager, <i>The Best Christmas Pageant Ever</i>	October – December 2007	Catalyst Theatre Co.	Waterfront Theater	Burlington, VT
Technical Director, <i>Anyone Can Whistle</i>	January - April 2007	Harwood Union HS	Harwood Union HS	South Duxbury, VT
Stage Manager, <i>Flying on the Bright Wings of Despair</i>	October – November 2006	One Take Productions	City Hall Performing Arts Center, City Hall Theatre	Montpelier and Burlington, VT

Designs

Show Name	Design	Author	Year	Producing Company	Performance Venue	Location
<i>The Secret Garden</i>	Sound	Norman & Simon	2009	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>Into the Woods</i>	Sound	Sondheim & Lapine	2009	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>The Cemetery Club</i>	Sound	Ivan Menchell	2009	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>Sweet Charity</i>	Sound	Coleman, Fields, Simon	2009	Weathervane Playhouse	Weathervane Playhouse	Newark, OH

<i>Song Man, Dance Man</i>	Lights	Jon Peterson	2009	Downstairs Cabaret Theatre	Downstairs Cabaret Theatre	Rochester, NY
<i>...and Stockings for the Ladies</i>	Scene Coordinator	Attila Clemann	2009	Downstairs Cabaret Theatre	Downstairs Cabaret Theatre 2	Rochester, NY
<i>The Cherry Orchard</i>	Lights	Anton Chekov	2008	The Bakerloo Theatre Project	Rensselaer Polytechnic Inst	Troy, NY
<i>The Tempest</i>	Lights	William Shakespeare	2008	The Bakerloo Theatre Project	Rensselaer Polytechnic Inst	Troy, NY
<i>To Kill a Mockingbird</i>	Scenery & Lights	Adapted from the novel by Harper Lee	2008	Lost Nation Theater	City Hall Performing Arts Center	Montpelier, VT
<i>Our Country's Good</i>	Sound	Timberlake Wertenbaker	2008	Champlain College	Flynn Space	Burlington, VT
<i>The Imaginary Invalid</i>	Lights	Moliere	2007	The Bakerloo Theatre Project	Rensselaer Polytechnic Inst	Troy, NY
<i>Macbeth</i>	Lights	William Shakespeare	2007	The Bakerloo Theatre Project	Rensselaer Polytechnic Inst	Troy, NY
<i>Twist in the Rising</i>	Lights	Sarah Dawson Brock	2007	Moxie Productions	Harwood Union HS	South Duxbury, VT
<i>The Giver</i>	Lights & Sound	Eric Cable	2007	Confetti Stage	Joe Bruno Theater	Troy, NY
<i>Anyone Can Whistle</i>	Lights & Scenery	A. Laurence & S. Sondheim	2007	Harwood Union HS	Harwood Union HS	South Duxbury, VT
<i>Corpus Christi</i>	Lights & Sound	Terence McNally	2007	Confetti Stage	Joe Bruno Theater	Troy, NY
<i>The Eight</i>	Sound	Jeff Goode	2006	Confetti Stage	Various	Albany, NY
<i>Frozen</i>	Sound	Bryony Lavery	2006	Confetti Stage	Joe Bruno Theater	Troy, NY
<i>How to Succeed in Business Without Really Trying</i>	Lights	Loesser, et al.	2006	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>Alice in Wonderland</i>	Sound	Tim Kelly	2006	Confetti Stage	Joe Bruno Theater	Troy, NY
<i>Final Jeopardy</i>	Lighta	Maura Campbell	2006	Moxie Productions	Harwood Union HS	South Buxbury, VT
<i>M*A*S*H</i>	Lights	Tim Kelly	2005	Clarkson Theatre Co	Clarkson University	Potsdam, NY
<i>The Diary of Anne Frank</i>	Scene & Lights	Goodrich & Hackett	2005	Bunbury Theatre Co	Bunbury Theatre, Reg Lenna Civic Center	Jamestown, NY
<i>The House of Blue Leaves</i>	Scene	John Guare	2004	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>The Foreigner</i>	Lights	Larry Shue	2004	Bunbury Theatre Co.	Bunbury Theater	Jamestown, NY
<i>Chicago</i>	Sound	Kander & Ebb	2004	Papermill Theatre	Papermill Theater	Lincoln, NH
<i>Footloose</i>	Sound	Snow, et al.	2004	Papermill Theatre	Papermill Theater	Lincoln, NH

Software Development

Impdate

Developer: Developed application that adjusted internal pricing, and created new inventory items, based on vendor supplied pricing sheets and a custom algorithm for determining retail prices based on projected margins and item cost. Also developed associated modules for changing item pricing based on margins and inventory type, vendor, and so on. Custom application designed for Production Advantage, Inc. Not available for public release.

LW4::Reader

<http://search.cpan.org/dist/LW4-Reader/>

Developer. Created a CPAN module that parses the content of a file created by Lightwright; an entertainment industry standard application developed by John McKernon. Lightwright is not presently designed to work on POSIX compliant operating systems, and this module provides an interface for the development of applications that can export a Lightwright file to a more standardized format. the LW4::Reader library is available as open source software at the above URL.

Soundboard

<http://soundboard.sourceforge.net>

Developer: Designed and implemented a re-write of the application in the Java programming language for cross platform compatibility and increased usability. Soundboard is designed to play a mix of sound, fade, stop, and pause cues in a linear way for theatrical production. The Java version is GUI based, and uses XML to save files. Available as open source software at above URL.

Presentations

- Tambasco, T. (December 2010). "The Play's the Thing." Paper presented to the English Graduate Student Association at UNC Charlotte. Discusses the post-structuralist nature of the performance of medieval texts, specifically using my 2009 production of *The Second Shepherds' Play* as a model.
- Tambasco, T. (July 2008). "Tchaikovsky Remixed." Presentation given to the Vermont Area Group of Unix Enthusiasts on the use of open source software and creative commons licensed media in my design for *Our Country's Good*.
- Tambasco, T. (January 2006). "One of These Things is Not Like the Other: An Examination of Human Social and Technological Conflict in Karel Capek's *R.U.R. (Rossum's Universal Robots)*" Paper presented to the English Graduate Student Association at UNC Charlotte.
- Tambasco, T, Weise J, & Parco A. (October 2000). "Technological Enhancement and Design Changes: The Process of Migrating Computer-based Instruction of an 8th Century Poem to a 21st Century Environment." Paper presented to the ACM SIGDOC/IPCC 2000 Conference.

Publications

- Tambasco, T. (October 2009). Various entries. *American Shakespeare Center Blackfriars Conference 2009 Live Blog*. Wrote blog entries covering topics discussed during keynotes, paper sessions, and round table discussions during the American Shakespeare Center's 2009 Blackfriars Conference. Available online at <http://www.ascblackfriars2009.blogspot.com>
- Tambasco, T. (March 2006 – July 2008). Various reviews. *North Country Flair*. Theatre, Film, and Published Book Critic for a monthly arts magazine in upstate New York.

Teaching Experience

Guest Instructor

Nelson County Middle School, Lovington, VA
December 15, 2009

Served as a guest instructor as part of Nelson County Middle School's Shakespeare Festival day. Taught middle school students to find textual clues for building a character and express these in a performative vocabulary.

Instructor of Acting

Creative Spirit Arts Center, Potsdam, NY.
October – December 2006

Taught high school age students the foundational principles of acting. Taught them to develop a sense of the practice of acting, the process of observation, ways of expressing themselves non-verbally on stage, script analysis for the actor.

Adjunct Professor of Computer Science

State University of New York College at Potsdam, Potsdam, NY
January -- May, 2003

Taught undergraduates the principles of computer science. Established CIS 100 as a survey of computer science course to introduce non-majors to the principles of hardware and software design, algorithms, operating systems, and programming.

Education

State University of New York College at Potsdam, Potsdam, NY.
Bachelor of Arts in Theatre and English, May 2002
Magna Cum Laude

Mary Baldwin College, Staunton, VA.

Master of Letters in Renaissance Literature in Performance, May 2011 (anticipated)

References available upon request.