

# TONY TAMBASCO

**Web:** <http://www.TonyTambasco.com>

**Email:** [tambascot@yahoo.com](mailto:tambascot@yahoo.com)

## DIRECTING CREDITS

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Show	Author	Year	Producing Company	Performance Venue	Location
<i>As You Like It</i>	William Shakespeare	2011	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>Big River</i> \$\$	William Hauptman & Roger Miller	2011	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>The Two Gentlemen of Verona</i> \$	William Shakespeare	2011	Mary Baldwin College MLitt/MFA Program	Blackfriars Playhouse	Staunton, VA
<i>Our Town</i>	Thornton Wilder	2011	Stuart Hall School	King Theatre	Staunton, VA
<i>The Vagina Monologues</i>	Eve Ensler	2011	Bad Quarto Productions	Masonic Hall	Staunton, VA
<i>The Second Shepherds' Play</i>	Anonymous	2010	Bad Quarto Productions	King Theatre	Staunton, VA
<i>The Merry Devil of Edmonton</i>	Anonymous	2010	Bad Quarto Productions	Blackfriars Playhouse Studio 1831 (Participant in the Philly Fringe Festival)	Staunton, VA Philadelphia, PA
<i>The Producers</i> ††	Mel Brooks	2010	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>The Fairie Queen</i> **	Henry Purcell	2010	Mary Baldwin College	Blackfriars Playhouse	Staunton, VA
<i>The Second Shepherds' Play</i>	Anonymous	2009	Stuart Hall School	King Theater	Staunton, VA
<i>An Experiment with an Air Pump</i>	Shelagh Stephenson	2009	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>Closer</i>	Patrick Marber	2007	Catalyst Theatre Co	Waterfront Theater	Burlington, VT
<i>Just Friends</i> *	Kathryn Blume	2007	Catalyst Theatre Co.	University of Vermont	Burlington, VT
<i>Just Friends</i> *	Kathryn Blume	2006	Catalyst Theatre Co.	University of Vermont	Burlington, VT
<i>I Love You, You're Perfect, Now Change</i>	Joe DiPietro & Jimmy Roberts	2006	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>Not I</i>	Samuel Beckett	2006	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>R.U.R. (Rossum's Universal Robots)</i>	Karel Capek	2005	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>The Informer</i>	Bertolt Brecht	2005	Bunbury Theatre Co.	Bunbury Theater	Jamestown, NY
<i>The Threepenny Opera</i>	Bertolt Brecht & Kurt Weill	2004	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>A Midsummer Night's Dream</i>	William Shakespeare	2004	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>One Flew Over the Cuckoo's Nest</i>	Dale Wasserman	2003	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>The Second Shepherds' Play</i>	Anonymous	2000	SUNY Potsdam	Blackbox Theatre	Potsdam, NY
<i>What Where</i>	Samuel Beckett	2000	SUNY Potsdam	Blackbox Theatre	Potsdam, NY

<i>The Field</i>	Robert Spera	1999	SUNY Potsdam	Blackbox Theatre	Potsdam, NY
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\* = Associate Director with Veronica Lopez.

\*\* = Assistant Director to Amanda Devlin Knowlton.

† = Graduate coursework with Giles Block.

†† = Assistant Director to Erika Twining.

\$ = Assistant Director to Matt Davies.

\$\$ = Assistant Director to Brice Corder.

## **STAGE AND PRODUCTION MANAGEMENT**

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<b>Job Title</b>	<b>Dates</b>	<b>Producing Company</b>	<b>Performance Venue</b>	<b>Location</b>
Stage Manager, The 6 <sup>th</sup> Bi-annual Blackfriars Conference	September – October 2011	The American Shakespeare Center	Blackfriars Playhouse	Staunton, VA
Stage Manager, <i>The Two Gentlemen of Verona</i>	January – April 2011	Mary Baldwin College Shakespeare and Performance	Blackfriars Playhouse	Staunton, VA
Stage Manager, Virginia Poetry Out Loud Recitation Contest	February 21, 2011	Poetry Out Loud	Blackfriars Playhouse	Staunton, VA
Stage Manager, Regional Shakespeare Competition	February 12, 2010	The English-Speaking Union of the United States	Blackfriars Playhouse	Staunton, VA
Production Manager	August 2008 – January 2009	Downstairs Cabaret Theatre		Rochester, NY
Stage Manager, <i>The Best Christmas Pageant Ever</i>	October – December 2007	Catalyst Theatre Co.	Waterfront Theatre	Burlington, VT
Stage Manager, <i>Flying on the Bright Wings of Despair</i> .	October – November 2006	One Take Productions	Local Tour	Montpelier & Burlington, VT
Stage Manager, <i>The Author's Voice</i>	February – April 2001	SUNY Potsdam	Blackbox Theatre	Potsdam, NY
Stage Manager, <i>Rough for Theatre II</i>	February – April 1999	SUNY Potsdam	Blackbox Theatre	Potsdam, NY

## **ADMINISTRATIVE**

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<b>Job Title</b>	<b>Dates</b>	<b>Producing Company</b>	<b>Performance Venue</b>	<b>Location</b>
Graduate Assistant	August 2010 – Present	Mary Baldwin College Shakespeare and Performance		Staunton, VA
Producer, <i>The Second Shepherds' Play</i>	October – December 2011	Bad Quarto Productions	King Theatre	Staunton, VA
Education Administrator	January – June 2010	American Shakespeare Center		Staunton, VA

## **TECHNICAL THEATRE**

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<b>Job Title</b>	<b>Dates</b>	<b>Producing Company</b>	<b>Performance Venue</b>	<b>Location</b>
Podcast Producer	November 2011 - Present	American Shakespeare Center		Staunton, VA
Over-hire Electrician	September 2011	Stuart Hall School	King Theatre	Staunton, VA
Technical Director, Spring Thesis Festival	January – March 2011	Mary Baldwin College Shakespeare and Performance	Blackfriars Playhouse	Staunton, VA

Technical Director, Fall Thesis Festival	September – November 2010	Mary Baldwin College Shakespeare and Performance	Blackfriars Playhouse	Staunton, VA
Theatrical Sales Representative	June 2006 – August 2008	Production Advantage, Inc		Williston, VT
Over-hire Electrician	2007 – 2008	Lost Nation Theatre	City Hall Performing Arts Center	Montpelier, VT
Technical Director, Vermont State Drama Festival	April 2008	Vermont State Drama Festival	Harwood Union HS	South Duxbury, VT
Technical Director, <i>Anyone Can Whistle</i>	January - April 2007	Harwood Union HS	Harwood Union HS	South Duxbury, VT
Asst. Electrician	June - August 2001	Ogunquit Playhouse	Ogunquit Playhouse	Ogunquit, ME
Electrics Intern	June – July 2000	Weston Playhouse	Weston Playhouse	Weston, VT
Master Carpenter	July – August 1999	Brown Ledge Camp	Brown Ledge Theatre	Colchester, VT

## DESIGNS

Show	Design	Author	Year	Producing Company	Performance Venue	Location
<i>The Good War</i>	Sound	David H. Bell & Craig Carmelia	2011	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>Chicago</i>	Sound	Kander & Ebb	2011	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>The Sound of Music</i>	Sound	Rodgers & Hammerstein	2011	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>Big River</i>	Sound	Hauptman & Miller	2011	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>The 39 Steps</i>	Sound	Patrick Barlow	2011	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>Little Shop of Horrors</i>	Sound	Menken & Ashmen	2011	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>Plaid Tidings</i>	Sound	Stuart Ross et al.	2010	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>Hairspray</i>	Sound	O'Donnell et al.	2010	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>Alice in Wonderland</i>	Digital Orche- stration	Tim Kelly	2010	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>The Producers</i>	Sound	Mel Brooks	2010	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>My Fair Lady</i>	Sound	Lerner & Loew	2010	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>The Secret Garden</i>	Sound	Norman & Simon	2009	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>Into the Woods</i>	Sound	Sondheim & Lapine	2009	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>The Cemetery Club</i>	Sound	Ivan Menchell	2009	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>Sweet Charity</i>	Sound	Coleman, Fields, Simon	2009	Weathervane Playhouse	Weathervane Playhouse	Newark, OH
<i>Song Man, Dance Man</i>	Lights	Jon Peterson	2009	Downstairs Cabaret Theatre	Downstairs Cabaret Theatre	Rochester, NY
<i>...and Stockings for the Ladies</i>	Scene Coordinat or	Attila Clemann	2008	Downstairs Cabaret Theatre	Downstairs Cabaret Theatre 2	Rochester, NY

<i>The Cherry Orchard</i>	Lights	Anton Chekov	2008	The Bakerloo Theatre Project	Rensselaer Polytechnic Inst	Troy, NY
<i>The Tempest</i>	Lights	William Shakespeare	2008	The Bakerloo Theatre Project	Rensselaer Polytechnic Inst	Troy, NY
<i>To Kill a Mockingbird</i>	Scenery & Lights	Adapted from the novel by Harper Lee	2008	Lost Nation Theater	City Hall Performing Arts Center	Montpelier, VT
<i>Our Country's Good</i>	Sound	Timberlake Wertenbaker	2008	Champlain College	Flynn Space	Burlington, VT
<i>The Imaginary Invalid</i>	Lights	Moliere	2007	The Bakerloo Theatre Project	Rensselaer Polytechnic Inst	Troy, NY
<i>Macbeth</i>	Lights	William Shakespeare	2007	The Bakerloo Theatre Project	Rensselaer Polytechnic Inst	Troy, NY
<i>Twist in the Rising</i>	Lights	Sarah Dawson Brock	2007	Moxie Productions	Harwood Union HS	South Duxbury, VT
<i>The Giver</i>	Lights & Sound	Eric Cable	2007	Confetti Stage	Joe Bruno Theater	Troy, NY
<i>Anyone Can Whistle</i>	Lights & Scenery	A. Laurence & S. Sondheim	2007	Harwood Union HS	Harwood Union HS	South Duxbury, VT
<i>Corpus Christi</i>	Lights & Sound	Terence McNally	2007	Confetti Stage	Joe Bruno Theater	Troy, NY
<i>The Eight</i>	Sound	Jeff Goode	2006	Confetti Stage	Various	Albany, NY
<i>Frozen</i>	Sound	Bryony Lavery	2006	Confetti Stage	Joe Bruno Theater	Troy, NY
<i>How to Succeed in Business Without Really Trying</i>	Lights	Loesser, et al.	2006	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>Alice in Wonderland</i>	Sound	Tim Kelly	2006	Confetti Stage	Joe Bruno Theater	Troy, NY
<i>Final Jeopardy</i>	Lighta	Maura Campbell	2006	Moxie Productions	Harwood Union HS	South Duxbury, VT
<i>M*A*S*H</i>	Lights	Tim Kelly	2005	Clarkson Theatre Co	Clarkson University	Potsdam, NY
<i>The Diary of Anne Frank</i>	Scene & Lights	Goodrich & Hackett	2005	Bunbury Theatre Co	Bunbury Theatre, Reg Lenna Civic Center	Jamestown, NY
<i>The House of Blue Leaves</i>	Scene	John Guare	2004	Clarkson Theatre Co.	Clarkson University	Potsdam, NY
<i>The Foreigner</i>	Lights	Larry Shue	2004	Bunbury Theatre Co.	Bunbury Theater	Jamestown, NY
<i>Chicago</i>	Sound	Kander & Ebb	2004	Papermill Theatre	Papermill Theater	Lincoln, NH
<i>Footloose</i>	Sound	Snow, et al.	2004	Papermill Theatre	Papermill Theater	Lincoln, NH
<i>Just Getting Even</i>	Sound	Matthew J. Kraft	2000	SUNY Potsdam	Blackbox Theatre	Potsdam, NY
<i>WASP</i>	Sound	Steve Martin	2000	SUNY Potsdam	College Theatre	Potsdam, NY

## SOFTWARE DEVELOPMENT

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### Impdate

Developer: Developed application that adjusted internal pricing, and created new inventory items, based on vendor supplied pricing sheets and a custom algorithm for determining retail prices based on projected margins and item cost. Also developed associated modules for changing item pricing based on margins and inventory type, vendor, and so on. Custom application designed for Production Advantage, Inc. Not available for public release.

### LW4::Reader

<http://search.cpan.org/dist/LW4-Reader/>

Developer: Created a CPAN module that parses the content of a file created by Lightweight; an entertainment industry standard application developed by John McKernon. Lightweight is not presently

designed to work on POSIX compliant operating systems, and this module provides an interface for the development of applications that can export a Lightweight file to a more standardized format. the LW4::Reader library is available as open source software at the above URL.

### **Soundboard**

<http://soundboard.sourceforge.net>

Developer: Designed and implemented a re-write of the application in the Java programming language for cross platform compatibility and increased usability. Soundboard is designed to play a mix of sound, fade, stop, and pause cues in a linear way for theatrical production. The Java version is GUI based, and uses XML to save files. Available as open source software at above URL.

### **Rubyturgy**

<http://rubyturgy.sourceforge.net>

Developer: Designing and developing a suite of applications to facilitate analytical operations, specifically for dramaturgical purposes, on electronic texts. Written in Ruby. Available as open source software at the above URL.

## **PRESENTATIONS**

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Tambasco, T. (November 2010) "Textual Necromancy." Paper presented to Mary Baldwin College's MLitt/MFA Program Fall Thesis Festival, in accordance with requirements for the Master of Letters degree. Discusses how dramaturgical adaptation in performance can both inform and be informed by the techniques of modern analytical bibliography to produce performances based on a greater knowledge of bibliographic practice, and modern texts that are designed to enable performance.

Tambasco, T. (October 2010) "Textual Necromancy: Conjuring a Fringe Festival Performance from the Corrupt and Contradictory Text of *The Merry Devil of Edmonton*." Paper presented to the Ohio Valley Shakespeare Conference. Discusses how performance can be used to fill in some of the gaps of the anonymous *Merry Devil of Edmonton*, and where performance can inform the production of text.

Tambascot, T. (March 2010) "Cross Generational Conversations in *An Experiment with an Air Pump*." Paper accepted by the College English Association 2010 conference World Literature panel "Voices in Literature" describing the use of double casting to help contextualize my 2009 production of Shelagh Stephenson's *An Experiment with an Air Pump* in terms of conversations between 1799 and 1999.

Tambasco, T. (January 2009). "The Play's the Thing." Paper presented to the English Graduate Student Association at UNC Charlotte. Discusses the post-structuralist nature of the performance of medieval texts, specifically using my 2009 production of *The Second Shepherds' Play* as a model.

Tambasco, T. (July 2008). "Tchaikovsky Remixed." Presentation given to the Vermont Area Group of Unix Enthusiasts on the use of open source software and creative commons licensed media in my design for *Our Country's Good*.

Tambasco, T. (January 2006). "One of These Things is Not Like the Other: An Examination of Human Social and Technological Conflict in Karel Capek's *R.U.R. (Rossum's Universal Robots)*" Paper presented to the English Graduate Student Association at UNC Charlotte.

Tambasco, T, Weise J, & Parcero A. (October 2000). "Technological Enhancement and Design Changes: The Process of Migrating Computer-based Instruction of an 8<sup>th</sup> Century Poem to a 21<sup>st</sup> Century Environment." Paper presented to the ACM SIGDOC/IPCC 2000 Conference.

## **PUBLICATIONS**

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Tambasco, T. (February 2009 – Present). Various entries. *American Shakespeare Center Education Blog*. Wrote blog entries covering events at the American Shakespeare Center relevant to the mission of the education department, including Mary Baldwin College's M.Litt/MFA thesis festivals, and guest scholars such as William Proctor Williams. Available online at <http://www.americanshakespearecenter.com/v.php?pg=630>

Tambasco, T. (October 2009). Various entries. *American Shakespeare Center Blackfriars Conference 2009 Live Blog*. Wrote blog entries covering topics discussed during keynotes, paper sessions, and round table discussions during the American Shakespeare Center's 2009 Blackfriars Conference. Available online at <http://www.ascblackfriars2009.blogspot.com>

Tambasco, T. (March 2006 – July 2008). Various reviews. *North Country Flair*. Theatre, Film, and Published Book Critic for a monthly arts magazine in upstate New York.

## **TEACHING EXPERIENCE**

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### **Teaching Fellow / Instructor – Intermediate Composition**

Mary Baldwin College, Staunton, VA

Fall 2011 Semester

Served as instructor of record for a section of Intermediate Composition comprised primarily of incoming freshman: taught them the techniques of proper organization and construction of academic research and writing.

### **Teaching Fellow / Lab Instructor – Introduction to Public Speaking**

Mary Baldwin College, Staunton, VA

Fall 2011 Semester

Served as a lab instructor for Dr. Bruce Dorries' introductory public speaking class: taught students of how to properly organize and deliver public speeches in civic, academic, and ceremonial settings, with special focuses on classical rhetoric and invitational speaking as described by Cindy L. Griffin.

### **Guest Instructor – “The Shepherds’ Waltz”**

Nelson County Middle School, Lovingston, VA

April 15, 2009

Served as a guest instructor as part of Nelson County Middle School's Shakespeare Festival day. Explored the role of Silvius and Phoebe, who were cut from NCMS' production of *As You Like It*, especially in act 5, scene 2.

### **Guest Instructor – “Playing with Gender Roles and Audience Contact in *Othello*”**

Blue Ridge Community College, Weyers Cave, VA

April 6, 2011

Served as guest instructor for Intro to Composition students studying *Othello*. Explored different interpretations of Desdemona's power, especially in act 2, scene 1.

### **Guest Lecturer – “Brush Up Your Middleton”**

The American Shakespeare Center, Staunton, VA

March 24, 2011

Presented a combination lecture/workshop to help acquaint the general public with Thomas Middleton's *A Trick to Catch the Old One*, and to compare and contrast Middleton and Shakespeare's comic styles.

**Teaching Artist**

Stuart Hall School, Staunton, VA

January – April 2011

Taught introduction to theatre class to high school freshmen, incorporating the works of Peter Brook, Bertolt Brecht, and Uta Hagen, using Thornton Wilder's *Our Town* as a focus for the class, mounting a production at the end of the marking period.

**Guest Instructor**

Nelson County Middle School, Lovingson, VA

December 15, 2009

Served as a guest instructor as part of Nelson County Middle School's Shakespeare Festival day. Taught middle school students to find textual clues for building a character and ways of playing these on stage.

**Instructor of Acting**

Creative Spirit Arts Center, Potsdam, NY.

October – December 2006

Taught high school age students the foundational principles of acting. Taught them to develop a sense of the practice of acting, the process of observation, ways of expressing themselves non-verbally on stage, script analysis for the actor.

**Adjunct Professor of Computer Science**

State University of New York College at Potsdam, Potsdam, NY

January – May, 2003

Taught undergraduates the principles of computer science. Established CIS 100 as a survey of computer science course to introduce non-majors to the principles of hardware and software design, algorithms, operating systems, and programming.

**Lab Assistant – Introduction to Data Structures**

State University of New York College at Potsdam, Potsdam, NY

August 2000 – May 2002

Assisted Students enrolled in various sections of Introduction to Data Structures (introduction to Computer Science for Computer Science majors) by providing out of class tutoring and mentoring during regular hours in the computer science lab. Occasionally graded written assignments as requested by Computer Science faculty.

**Teaching Assistant – Freshman Composition, Honors**

State University of New York College at Potsdam, Potsdam, NY

August – December, 2000

Assisted Dr. Judith Weise with preparing and grading assignments, lecturing, and providing out-of-class tutoring and mentoring for the honors section of Freshman Composition.

**Teaching Assistant – Freshman Composition, Honors**

State University of New York College at Potsdam, Potsdam, NY

August – December, 1999

Assisted Dr. Roberta Schreyer with preparing and grading assignments, lecturing, and providing out-of-class tutoring and mentoring for the honors section of Freshman Composition.

**EDUCATION**

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**Mary Baldwin College**, Staunton, VA.

Master of Fine Arts in Directing, May 2012 (anticipated)

with Ralph Alan Cohen, Colleen Kelley, Matt Davies, and Giles Block

**Mary Baldwin College**, Staunton, VA.

Master of Letters in Shakespeare and Performance, May 2011

with Ralph Alan Cohen, Paul Menzer, Colleen Kelley, Matt Davies, and Roslyn Knutson

**State University of New York College at Potsdam**, Potsdam, NY.

*Bachelor of Arts in Theatre and English*, May 2002

Magna Cum Laude

## **OTHER SKILLS**

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Musician (mandolin, recorder, violin), soldering, verse and rhetoric, writing, editing, photography, graphic design, driving, camping, spreadsheets, web design, print design, computer and network technician.